

Summer Reading Program, English IV

Understanding of Summer Reading Novels will be assessed in two ways: (1) Students must complete a Major Works Data Sheet for **each** novel read. (Data Sheet is best completed **during** reading.) While a copy of the form is attached, this same format can be accessed online, as well. (2) During the first weeks of school students will take a formal exam on the novels read. Dates for those exams will be outlined upon return to school in the Fall.

General Level: Choose one novel from the following sections- Classic Novels AND Contemporary Young Adult. (TWO novels total)

Enriched/Honors/Magnet: Choose one novel from EACH section below. (THREE novels total)

Classic Novels (General and E/H/M)	
<p><u>Pride and Prejudice</u> Author: Austen, Jane Lexile: 1190L Pages: 400 Jane Austen's elegant novel reveals her complex view of the human condition. The story centers around the charming and vibrant Elizabeth Bennett, one of five sisters whose family circumstance dictates that they marry well, and the misunderstandings that can result--sometimes hilariously--from hasty judgements.</p>	<p><u>Frankenstein</u> Author: Shelley, Mary Lexile: 1170L Pages: 226 At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein.</p>
Contemporary Young Adult Novels (General and E/H/M)	
<p><u>The Future of Us</u> Author: Asher, Jay and Carolyn Mackler Lexile: HL690L Pages: 356 Josh and Emma are about to discover themselves—fifteen years in the future. It's 1996, and Josh and Emma have been neighbors their whole lives. They've been best friends almost as long—at least, up until last November, when everything changed. Josh's family gets a free AOL CD-ROM in the mail, and his mom makes him bring it over so that Emma can install it on her new computer. When they sign on, they're automatically logged onto Facebook-but Facebook hasn't been invented yet. Josh and Emma are looking at themselves fifteen years in the future.</p>	<p><u>Don't Even Think About It</u> Author: Mlynowski, Sarah Lexile: HL410L Pages: 336 If sophomore class 10B seems more closely-knit than any other group in the school, it might be because they secretly share telepathic powers. This unexpected side effect of receiving a contaminated batch of flu vaccinations allows each student to hear the thoughts of others. Knowing the secrets, insecurities, test responses, and everything else that passes through the minds of their classmates leads to both hilarious and uncomfortable situations.</p>
Modern Classics (American) (E/H/M Only)	
<p><u>Their Eyes Were Watching God</u> Author: Hurston, Zora Neale Lexile: 1180L Pages: 256 Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.</p>	<p><u>Invisible Man</u> Author: Ellison, Ralph Lexile: 950L Pages: 581 As he journeys from the Deep South to the streets and basements of Harlem, from a horrifying "battle royal" where black men are reduced to fighting animals, to a Communist rally where they are elevated to the status of trophies, Ralph Ellison's nameless protagonist ushers readers into a parallel universe that throws our own into harsh and even hilarious relief. Suspenseful and sardonic, narrated in a voice that takes in the symphonic range of the American language, black and white. <i>Invisible Man</i> is one of the most audacious and dazzling novels of our century</p>

Novel study is an important component of English IV and will continue throughout the year. A list of required novels will be given out during the first days of school.

Major Works Data Sheet

Characters			
Name	Role in the story	Significance	Adjectives

 Major Works Data Sheet

Setting	Significance of the opening scene
Symbols or Motifs (at least three)	Significance of the ending / closing scene
Possible Themes - Topics of Discussion (elaborate) minimum of 3	