

# ENGLISH I SUMMER READING: Honors and Biotech

## Books:

1. *To Kill a Mockingbird* by Harper Lee
2. *Lightningstruck* by Ashley Mace Havird

Students: These are to be original projects that you are to complete upon finishing the books. Any work that is plagiarized, copied and pasted, and is not original (the student created it) will not be accepted.

Both assignments are due upon returning to school.

**PROJECT ASSIGNMENT FOR TO KILL A MOCKINGBIRD!****Cover Page**

Each project must include a cover page that includes the following information:

- Your name
- The date
- The title of the book you read for your project
- An illustration or printed picture representing the book you read.

**Part One: The Beginning**

Divide the story into three parts. Complete each section AS YOU ARE READING. IF you choose to read the entire book and then complete the packet, it will be much more difficult to recall the information.

*Literary Term Entries*

1. **Characters** – List the characters introduced in the first part of the story. Identify which character is the protagonist (the main character).
2. **Exposition** – Describe the exposition of the book. Remember the exposition is only included in the beginning of a story. Be sure to include the characters, the setting, any action or events, mood, and tone.
3. **Foreshadowing** – Foreshadowing hints at things that might happen later on in the story. Identify clues in the beginning section that may hint about what might happen later on in the story.

*Descriptive Entries*

4. **Summary** – Write approximately 150 words that summarize Part One of your book. Your summary should include the characters introduced so far, any important actions, and events that have occurred, and any conflicts or themes that you recognize.
5. **Questions** – Write five questions about the book that popped into your head during Part One.
6. **Quote Analysis** – Choose two separate sentences or passages from Part One of the book. Write for each quote the page number and a short paragraph (five sentences each) about why you chose this quote / passage.
  - a. Quote One (page # \_\_\_\_\_)
  - b. Quote Two (page # \_\_\_\_\_)
7. **Illustrator** – Illustrate or use a picture of any images that came to your mind while you read the beginning of your book. Write one or two sentences describing what the picture / illustration represents. Feel free to attach this section on a separate piece of paper to the end of your project. Label it “Illustration 1.”
8. **Definitions** – Choose five unfamiliar words and define them. If you know all of the words find five words that you find interesting, define them, and describe why you think they are interesting.
9. **Connect** – Think about any experiences you have had in your life, seen in your community, or that you may have read in other books. Think about how they relate to what has happened in the Part One of the

book. Write a paragraph, approximately 150 words long, explaining how the story relates to you and/or the rest of the world.

10. **Prediction** – Make one prediction what you think will happen in the book you are reading. You must use the characters, setting, and any important actions or events that you read about in Part One to help you create a thoughtful prediction.

## Part Two: The Middle

This section is ONLY about *the middle* part of the book. Feel free to begin The Middle section at the end of a chapter or somewhere that makes sense to start the next section.

### *Literary Term Entries*

11. **Narrator / Point of View** – At this point in your novel, you should be aware of who is narrating, or telling, the story. After you determine the narrator, identify the point of view.
12. **Mood** – Mood is the feeling the author wants you to experience when you read their book. What sort of emotions does this story bring to your mind? How does the story make YOU feel?
13. **Tone** – Tone is how the author feels about what they are writing. What opinion does the author have about the book he or she wrote?
14. **Rising Action** – This is part of the story’s *plotline*. What are some of the actions or events that have happened through the middle of the book?

### *Descriptive Entries*

15. **Summary** – Again it is time to summarize the book; however, this time you must summarize Part Two. Be careful not to repeat too much information from Part One. Identify new characters, changes that may have occurred in characters from Part One, new and important actions or events, and any new themes or conflicts that were not present in Part One. The Part Two summary must be at least 150 words.
16. **Questions** – Continue to develop questions as you read through the story. At this point, you should have questions about what is going on or what may happen. Remember: the easiest way to complete this section is to write down the questions as you are reading.
17. **Quote Analysis** – Choose one sentence or passage from Part Two of the book (this is the exact same thing you did for Part One except you only write ONE). Write the quote, page number, and a short paragraph (five sentences) about why you chose this quote / passage.
- Quote One (page # \_\_\_\_\_)
18. **Prediction** – Compare your prediction from Part One to what actually happened in Part Two. Then create a Part Three prediction about how you think the story will end.
- Prediction from Part One:
  - Any changes after you read Part Two?
  - Part Three prediction for how the story will end:
19. **Illustrator** – Same as illustrator from Part One. Draw or find a picture of an image that came to your mind while you read the middle of the book. Write one or two sentences describing what the picture / illustration represents. Label it “Illustration 2.”

20. **Definitions** – Choose five unfamiliar words and define them. If you know all of the words, find five words that you find interesting, define them, and describe why you think they are interesting.

### **Part Three: The End**

This entire section is devoted to the last part of your book. You are almost finished!

#### *Literary Term Entries*

21. **Climax** – The climax is the most important part of the story. Everything the story is about has been leading up to what happens at this point. Identify what you believe to be the most important action or event that occurs in your book (otherwise known as the climax!). The climax may occur in either Part Two or Part Three of your book; it does not matter, write about it here.
22. **Falling Action** – Falling Action is any action or events that occur directly AFTER the climax. Falling Action rarely has as much information as Rising Action. List any events that occur as a result of the Climax.
23. **Resolution** – The resolution is where the story finally ends and all the loose ends are tied up. How does the book finish? Write a brief description of how the story ends.

#### *Descriptive Entries*

24. **Summary** – Write one paragraph, approximately 150 words long, that summarizes the last part of the book.
25. **Questions** – Write at least five questions about anything relating to the end of the book.
26. **Quote Analysis** – Choose one or passage from the end of the book and write a short paragraph (at least five sentences) about that particular quote/paragraph.
- Quote One (page # \_\_\_\_\_)
27. **Definitions** – Choose five unfamiliar words from the end of the book and define them.
28. **Opinion** – One of the best things about English is that you have the right to form an opinion about EVERYTHING you read. This is your opportunity to tell your teacher about your experience reading this book. Did you like it? Was it horrible? Why? Write a brief paragraph either recommending or slamming the book you read. Think about if someone else was about to read this book, what would you tell them?

**PROJECT ASSIGNMENT FOR *LIGHTNINGSTRUCK!***

After reading the book, compose a five paragraph essay that analyzes one character from the story. Use the following outline to organize your essay.

- I. Introduction (4 sentences)
- II. Body paragraph that describes the character (5 sentences)
- III. Body paragraph that explains what motivates this character to behave the way he/she behaves (5 sentences)
- IV. Body paragraph that describes one or more conflicts that this character faces (5 sentences)
- V. Conclusion (3 sentences)